

**a K-Films Amérique**  
*Les cinémas nationaux de qualité*  
**Release**

Le film prendra l'affiche le 24 avril au Cinéma Forum AMC 22

# **all the days before tomorrow**

---

## **TECHNICAL SPECIFICATIONS**

Title: ALL THE DAYS BEFORE TOMORROW  
Genre: Comedy / Drama / Romance  
Running Time: 100 min  
Shooting Format: 35mm  
Aspect Ratio: 1.85  
Edited With: AVID  
Exhibition Format: 35m / Dolby Digital SRD  
Original Language: English  
Copyright Year: 2008  
Country of Production: USA / CANADA

## **PRODUCTION COMPANY**

Kangoo Films

## **PRINCIPAL CAST**

Alexandra Holden.....Alison  
Joey Kern.....Wes  
Richard Roundtree.....El Doctor

## **ADDITIONAL CAST**

Yutaka Takeuchi.....Kai  
Hidetoshi Imura.....Tokyo Chef  
Darcy Halsey.....Christmas Party Woman  
Montré Burton.....Christmas Party Man  
Matthew Braaten.....Michel  
Luis Chávez.....Supermarket Cashier

## **PRINCIPAL CREDITS**

François Dompierre.....Writer / Director / Producer  
Kevin Leydon.....Producer  
Maria Svanström.....Executive Producer  
Michael O'Connor.....Executive Producer  
Elan Glasser.....Executive Producer  
Robert Rieger.....Production Manager  
Eugene Davis.....First Assistant Director  
Gavin Kelly.....Director of Photography  
Aran Reo Mann.....Production Designer

Lindsey Davis.....Art Director  
Melissa Senatore.....Casting Director  
Pascale Nyby.....Costume Designer  
Amber Dziduch.....Make-up  
Wes Kobernick.....Supervising Sound Editor  
Joe Dzuban.....Re-Recording Sound Mixer

# **all the days before tomorrow**

---

## **FESTIVAL SCREENINGS**

**Berlin International Film Festival (GERMANY)**

**Cinequest Film Festival (USA)**

**Los Angeles Method Fest Film Festival (USA)**

**Crossroads Film Festival (USA)**

**Wisconsin Film Festival (USA)**

**Atlanta Film Festival (USA)**

**Arizona International Film Festival (USA)**

**Houston WorldFest International Film Festival (USA)**

**Brooklyn Arts Council Film Festival (USA)**

**New Jersey International Film Festival (USA)**

**HBO Stony Brook Film Festival (USA)**

**Phoenix One Night Cinema (USA)**

**Montreal World Film Festival (CANADA)**

**Universal Film Festival (USA)**

**Bluegrass Independent Film Festival (USA)**

**Port Townsend Film Festival (USA)**

**Norrköping Film Festival (SWEDEN)**

**Rio de Janeiro International Film Festival (BRAZIL)**

**NewFilmmakers LA Film Festival (USA)**

**Seattle True Independent Film Festival (USA)**

**Eilat International Film Festival (ISRAEL)**

# **all the days before tomorrow**

## **AWARDS**

**Winner BEST FEATURE FILM at the Brooklyn Film Festival**

*\*with special jury mention of excellence in Screenwriting, Cinematography, Editing and Original Score*

**Winner BEST FEATURE FILM at the New Jersey International Film Festival**

**Winner BEST FIRST FILM at the Houston WorldFest International Film Festival**

**Winner SPECIAL JURY AWARD at the HBO Stony Brook Film Festival**

**Winner JURY GRAND PRIZE, BEST ACTOR, BEST ACTRESS, BEST CINEMATOGRAPHY at the Universal Film Festival**

**Nominated for BEST PICTURE, BEST SCREENPLAY and BEST ACTRESS at the Los Angeles Method Fest**

# all the days before tomorrow

## REVIEWS

### "The Los Angeles Times"

"This is a first rate first effort from filmmaker François Dompierre. (...) The film makes the thought-provoking point that we can spend the rest of our lives trying to figure out the pieces to the puzzle of life instead of actually taking the leap and living it. Highly recommended."

### "Hollywood Reporter"

"The platonic friendship is at its finest moment in François Dompierre's *All the Days Before Tomorrow* (...) The story unfolds with a certain innocence that is never broken (...) with every moment as warm as the one before... The film is a reminder that we are human, and sometimes we get more than we expect in our relationships with others."

### "indieWIRE"

"Among the seldom-screened gems was François Dompierre's lovely *All the Days Before Tomorrow*, a gorgeously filmed, episodic confection about two people whose awkward friendship may or may not make for a romantic partnership."

### "Variety"

"The cinematography (...) is gorgeous, and you'll be thinking about scenes from this dialogue-driven movie for days afterward."

### "Pulse Magazine"

"Reminiscent of the indie romance *Eternal Sunshine of the Spotless Mind* (...) Smart and enjoyable, it treads familiar date-movie turf without succumbing to clichés (...) Like a real relationship, the film's quirks grow on you (...) The film's stand-out achievement lies in its cinematography. Director of photography Gavin Kelly (*West Bank Story*) perfectly captures both the soft, florescent whites inside apartment buildings and the florid sunsets over Arizona's Grand Canyon. His coloring adds a deft sense of vibrancy and sensuality to even the most basic, conversational scenes."

# **all the days before tomorrow**

---

## **ENGLISH SYNOPSIS**

When Alison makes a late-night visit to Wes on the eve of leaving for Tokyo to rejoin her boyfriend, the two chums travel down an emotional memory lane, discovering truths about their relationship in the process. Richard Roundtree (Shaft, Heroes) also stars as El Doctor, Wes' mysterious and comical guardian angel.

## **SYNOPSIS FRANÇAIS**

Wes est réveillé au milieu de la nuit par un coup de téléphone inattendu. Son amie Alison est au bout du fil. Elle s'envole pour Tokyo le lendemain matin et aimerait passer le voir une dernière fois avant de lui faire ses adieux. Mais ni l'un ni l'autre ne sont préparés à la flambée d'émotions qui les attend, tandis que les souvenirs des précieux moments passés ensemble resurgissent, laissant entrevoir l'évolution de leur amitié et l'intense puzzle qu'ils ont eux-mêmes créé. Le film explore la mystérieuse chimie qui existe entre deux personnes faites l'une pour l'autre mais dont les routes se croisent hélas au mauvais moment.

# all the days before tomorrow

## ABOUT THE CAST

*Alexandra Holden • "Alison"*

Beyond her quirky, off-beat, witty sexuality, what makes Alison ultimately compelling is her whole other side: the fragile, delicate, vulnerable way in which she draws Wes – and us, the audience – so completely and inescapably to her inner world, a place replete with possibility, hope, and yet uncertainty.

Alexandra Holden really is Alison. Boasting an extensive film and television career, all the more impressive for her relatively young age, recent high-profile features include "How to Deal" (starring Mandy Moore) and "The Hot Chick" (with Rob Schneider). But she also has another 15 movies to her credit, spanning the last eight years, and ranging from "Drop Dead Gorgeous" (with her hilarious turn as the nutritionally-deprived former winner of Minnesota's premiere beauty pageant) to "In & Out," EdTV, "Sugar & Spice," "American Gun," "Dead End," "Window Theory," and the recent "Special" (starring Michael Rapaport).

Television audiences will remember her as David Schwimmer's girlfriend (and Bruce Willis' daughter) for half a season of "Friends," and for her recurring role as Jane Wilco on "Ally McBeal." Other notable guest appearances include "Once and Again," "Six Feet Under," "Tru Calling," "Grey's Anatomy" and "Friday Night Lights."

*Joey Kern • "Wes"*

Wes is a dreamer, an idealist. Quiet, intelligent, and highly perceptive, he is possessed of an active imagination. And he's funny, no matter what other people say. His dry, ever-so-slightly self-deprecating humor, tempered by a charm he's not even fully aware of, is offset by the unhappiness that comes from his romanticized view of the world, of wanting things to be perfect even though he knows it's unrealistic.

Wes is played by Joey Kern, perhaps best known for his leading role in the sleeper horror hit "Cabin Fever." A classically trained actor, his formal education includes both NYU's Tisch School of the Arts and the Royal Academy of Dramatic Arts in London. Joey started his career on stage, performing with such renowned companies as the Atlantic Theater, New Group Theater, and Theatre for a New Audience.

His feature film debut came in the indie "Die Jungfrau (The Virgin)." He followed that with an appearance on HBO's "Sex and the City." Subsequent film credits include "Super Troopers," "Love the Hard Way" (starring Adrien Brody), "XX/XY," "Garmento," and "Grind." In addition to *all the days before tomorrow*, Joey can be seen in the upcoming features "Lovewrecked" (Amanda Bynes, Jamie-Lynn DiScala, and Fred Willard), "One Part Sugar" (Justin Long, Danny DeVito) and the 2006 Slamdance hit "The Sasquatch Dumpling Gang" (with Justin Long).

*Richard Roundtree • "El Doctor"*

Intermingled amongst revealing chapters of the couple's past, present, and possible future are Wes' many dream-state encounters with his enigmatic alter ego and metaphysical sounding board, the sage El Doctor.

Captured against stunning desert vistas in starkly contrasting black and white, albeit with such ironically colorful titles as Monochromatic Loneliness, Moo Moo Superstar, Galaxy Dust Metamorphosis, Supersonic Chocolate Mind Travel, Two Lesbians and a Red Camaro, and Eternity is Such a Beautiful Word, they offer an otherwise unavailable insight into Wes' own psyche... and, in the process, a deeper understanding of the uniqueness of Alison, reflected in his growing love for her.

Brilliantly embodied by Richard Roundtree, El Doctor quite simply takes *all the days before tomorrow* to a whole other level as a movie.

Forever known to audiences of all ages as "Shaft," Richard was the leading man in many blaxploitation movies of the seventies. But he's also gained both critical and audience notice in his current role as the mysterious "Mr. Shaw" on ABC's runaway hit "Desperate Housewives."

In between, his 35-plus-year career has seen him star in over 50 feature films. There were, among so many others, notable performances in: "A Game for Vultures" (with Richard Harris, Joan Collins, and Ray Milland), "Escape to Athena" (Roger Moore, Telly Savalas, David Niven), and "Day of the Assassin" (Chuck Connors, Glenn Ford) in the 70s; "Inchon" (Lawrence Olivier, Jacqueline Bisset, Ben Gazzara) and "City Heat" (Clint Eastwood, Burt Reynolds, Madeline Kahn) in the 80s; "Se7en" (Brad Pitt, Morgan Freeman, Gwyneth Paltrow, Kevin Spacey) and "George of the Jungle" (Brendan Fraser, John Cleese) in the 90s.

Richard began the new millennium by revisiting the film that started it all, this time playing Uncle John to Samuel L. Jackson's "Shaft" in the 2000 remake, also starring Vanessa Williams, Jeffrey Wright, and Christian Bale. His latest independent film, "Brick," premiered to great acclaim at the 2005 Sundance Film Festival and was followed by a successful theatrical release in 2006 by Focus Features.

A truly accomplished actor and a consummate professional, he has worked with such prominent directors as Terence Young, Richard Benjamin, David Fincher, John Singleton, and Clint Eastwood.

In addition to his recurring role on "Desperate Housewives," Richard has turned in guest appearances on more than 30 television shows, such as "The Love Boat," "ChiPs," "Magnum PI," "LA Law," "Beverly Hills 90210" and "Alias".

In 2007, on top of a guest starring role in "Grey's Anatomy," Richard had a recurring role on several episodes of NBC's hit series "Heroes." His crucial role is set to become a series regular in the upcoming second season.

# all the days before tomorrow

## ABOUT THE CREW

*François Dompierre • Writer / Director*

*all the days before tomorrow* represents the first feature project by François Dompierre, fresh from his studies at the University of Southern California, an institution with graduates responsible for such innovative fare as “Napoleon Dynamite,” “Special” and “Brick.”

The coach of his school's comedy improv team in sixth grade, François led the squad to a silver medal in the national championships. Building on this momentum, every year at the holidays he would sing and dance in front of his whole family. He was quite the entertainer, at least according to his mom. Perhaps that's where the passion began.

Born and raised in Quebec City, Canada, François obtained his Bachelor of Arts in Film Studies from the University of Montreal in 1997. His undergraduate thesis film “Trente Secondes (Thirty Seconds)” screened at several prominent festivals, including the Montreal World Film Festival.

After a short stint at the American Film Institute in Los Angeles, he started working as a second assistant director in Montreal, immersing himself in both film and television projects there. François then made his way back to Los Angeles a few years later when he was accepted into the graduate film program at the University of Southern California, where he honed his creative skills.

While at USC, François wrote and directed several innovative short films. He also contributed creatively to “Playing,” “2+1,” “A Kiss on the Nose,” and the award-winning “9:30,” screening to critical acclaim at Cannes and other festivals internationally.

*Gavin Kelly • Cinematographer*

First experimenting with cinema at the age of ten with a Fisher-Price PXL 2000 video camera, Gavin Kelly has since become the accomplished cinematographer of a variety of award-winning films, documentaries, music videos and commercials.

His formal education began at the University of California in San Diego, where he earned a Bachelor of Visual Arts and Media. Gavin then continued film studies at the University of Southern California School of Cinema-Television, graduating with his Masters in Production in 2004.

In 2005 Gavin received the prestigious A.S.C. Charles B. Lang Heritage Award for Outstanding Cinematography, Honorable Mention, from the American Society of Cinematographers, a distinction that celebrates rising new talent in cinematography.

Gavin's recent films include “West Bank Story”, an inspirational musical-comedy take on the Israeli-Palestinian conflict. The film premiered at Sundance and after winning dozens of awards at international festivals, it went on to win the Oscar for Best Live Action Short Film at the 2007 Academy Awards.

*Aran Reo Mann • Production Designer*

Building on her formal education in the arts – earning both a BFA in Sculpture from the Rhode Island School of Design and an MFA from Goldsmiths College in London – Aran decided to turn her attention to film.

She started her career as assistant art director on “Collateral,” but quickly moved on to full-blown production design. In addition to *all the days before tomorrow*, her credits include “The Garbage Man” and Miranda July’s Sundance award-winning “Me and You and Everyone We Know.”

Aran recently completed work on the feature version of the classic 80’s television show “Miami Vice,” released internationally this past summer.