

K-Films Amérique présente
une coproduction Lyla Films et Louise Productions

Sophie
NÉLISSE

Karine
VANASSE

Jean-Simon
LEDUC



ET AU PIRE, ON SE MARIERA

un film de **LÉA POOL**

un scénario de **LÉA POOL** et **SOPHIE BIENVENU**
d'après le roman de **SOPHIE BIENVENU**
publié aux éditions La Mèche

MEDHI DRAÏDI ISABELLE NÉLISSE IANINCKO N'DOUA GUILLAUME RODRIGUE GILLES TSCHUDI MOHCINE DESRI

Scénario, adaptation, dialogues **LÉA POOL** et **SOPHIE BIENVENU** Direction photo **DENIS JUTZELER** Direction artistique **PATRICE BENGLE**

Costumes **MICHELLE HAMEL** Montage **Caroline Caiffière** LÉTIKA ROCHAUX ORTIS Distribution des rôles **DANIEL POISSON a.d.c.**

Yé-ye-ye à la réalisation **CAROLÉ DUBUC** Direction de production **ALEXANDRE FRIGON** Direction de postproduction **PIERRE THÉRIAULT**

Son **HENRI MAIKOW** JÉRÔME VITTOZ DENIS SÉCHAUD Montage **MICHEL ARCAND** Musique originale **MICHEL CUSSON**

Production **LYSE LAFONTAINE** FRANÇOIS TREMBLAY ELISA GARBAR Réalisation **LÉA POOL**

une coproduction Canada-Suisse avec la participation de

 **LYLA FILMS**  **LOUISE PRODUCTIONS**  **Quebec**  **TELEFILM CANADA**  **Quebec**  **LE FONDS MARCEL GREENBERG**  **Canada**  **RTS**  **SRG SSR**  **CINEFORUM**  **MOLOTOV FOUNDATION**  **RADIO-CANADA**  **K-FILMS**

avec la collaboration de

Synopsis

Much like hell, the road to love is paved with good intentions

WORST CASE, WE GET MARRIED, is the story of Aïcha (14 years old), those who love her, and the type of love that consumes and destroys you.

Living with her mother Isabelle (Karine Vanasse), whom Aïcha (Sophie Nélisse) has yet to forgive for leaving her Algerian stepfather who she hopes will return for her, she meets Baz (Jean-Simon Leduc), a man twice her age.

For Aïcha, it is love at first sight, an all-consuming love. His only intention is to help this lost young girl, but her desire proves to be a great deal stronger and relentless.

Following Aïcha is akin to venturing into a maze where you are bound to lose yourself, much like Aïcha herself.



From the Director

I had been searching for a project in which to invest myself completely for quite some time, a project that would allow me considerable creative freedom. A space where narrative constraints no longer exist (we are constantly exploring different versions of the same story) and where I could explore cinematic language and new avenues, from directing to images and sounds, in a unique way.

In addition to working with an extraordinary young actress like Sophie Nélisse (Aïcha), I was also reunited with Karine Vanasse (Isabelle/mother) whom I worked with in *EMPORTE-MOI* (*Set Me Free*) and discovered new talent, Jean-Simon Leduc (Baz).

WORST CASE, WE GET MARRIED, explores an important topic where good and bad do not necessarily translate to black and white, it focuses on forbidden loves and the brutality of first loves.

Léa Pool



Born in Geneva, Léa Pool moved to Quebec in 1975. A graduate of l'UQAM's communications program, she has become an important filmmaker and screenwriter, both here and on the international stage.

FILMOGRAPHY

- 2014: *LA PASSION D'AUGUSTINE*, (*The Passion of Augustine*), co-screenwriter with Marie Vien, Lyla Films
- 2011: *PINK RIBBON INC.* (feature-length documentary), ONF 2011
- 2009: *LA DERNIÈRE FUGUE* (*The Last Escape*) adapted from *Une belle mort* by Gil Courtemanche, Lyla Films
- 2007: *MAMAN EST CHEZ LE COIFFEUR*, (*Mommy is at the Hairdresser's*), screenwriter Isabelle Hébert, Lyla Films
- 2002: *THE BLUE BUTTERFLY*, screenwriter Peter Mc Cormack, Galafilm and Global Arts
- 2000: *LOST AND DELIRIOUS* adapted from *The Wives of Bath* by Susan Swan, screenwriter Judith Thompson, Cité-Amérique
- 1999: *EMPORTE-MOI*, Cité-Amérique

AWARDS AND RECOGNITIONS

- 2015: Jutra Award, Best Direction (*LA PASSION D'AUGUSTINE*), Jutra Award, Best Film (*LA PASSION D'AUGUSTINE*)
- 2013: Member of the Order of Canada
- 2009: Jutra Award for Most successful film outside of Quebec (*MAMAN EST CHEZ LE COIFFEUR*)
- 2006: Albert-Tessier Award by the Government of Quebec recognizing outstanding talent and exceptional contributions to cinematography
- 1998: Géméaux Award, Best Documentary (*GABRIELLE ROY*)
- 1998: Special Prize of the Ecumenical Jury at the 49th Berlin International Film Festival (*EMPORTE-MOI*)
- 1984: Prize for Best Canadian Film at the Toronto International Film Festival (*LA FEMME DE L'HÔTEL/A WOMAN IN TRANSIT*)

Léa Pool regularly teaches screen writing and directing at l'UQAM and INIS (Institut national de l'image et du son) and is an instructor for on-camera acting workshops offered by the UDA (Union des Artistes).

From the Author

For me, writing a novel is transferring the film unfolding in my head onto paper. When Léa approached me about *WORST CASE, WE GET MARRIED*, I immediately knew that with her exceptional talent, the result would be beyond what I imagined.

I can't think of a better person to adapt my first novel. Our universes connect. They complete one another and merge as one; so much so that I believe I wrote this story so that Léa could portray it on film.

As an author, I was warned that the adaptation process could become a nightmare, but it has been a dream.

Sophie Bienvenu



Published Works

2007: *Lucie le chien*, Septentrion

2008 À 2009: Aux Editions de la Courte échelle : *Princesse dans le caniveau, Le dep' éclairé à des milles à la ronde, Ce genre de fille-là, Mon soldat inconnu, Pourquoi pas ?, Au sud de mon ventre, Des amis et des hommes, Des lendemains qui tangent, La multiplication des voyelles, Son nombril et le monde autour, À l'heure de nous, Je ne me suis pas tuée, Du mercurochrome sur le cœur*

2011: *Et au pire, on se mariera*, Éditions La Mèche

2014: *Quelques heures avant la fin, ou le potentiel de Juliette* — Québec-Amérique, Chercher Sam — Cheval d'août Éditeur

2016: *Autour d'elle* — Cheval d'août Éditeur

AWARDS AND RECOGNITIONS

Finalist, *Prix Littéraire des collégiens* 2013

Preliminary list, *Prix des libraires* 2013

Finalist, *Prix des Lecteurs Émergents* 2013

Prix des Arcades de Bologne, 2013

Sophie Nélisse

At age 16, Sophie Nélisse has several films under her belt.

MEAN DREAMS, with Josh Wiggins, Bill Paxton and Colin Fehr which debuted at Cannes in 2016.

THE HISTORY OF LOVE by Radu Mihaileanu with Gemma Arterton and Derek Jacobi.

THE GREAT GILLY HOPKINS with Kathy Bates, Glenn Close, Octavia Spencer and Julia Stiles.

WAIT TILL HELEN COMES by Dominic James with Maria Bella.

Sophie made her cinematic debut in Philippe Falardeau's *MONSIEUR LAZHAR*, nominated for Best Foreign Language Film at the Academy Awards, in which her performance won a Genie Award and a Jutra Award.

Her appearance in Fox 2000's *THE BOOK THIEF* by director Brian Percival in 2013, a film which garnered critical acclaim, propelled her onto the international scene.

Other notable appearances include Lionsgate's *PAWN SACRIFICE* with Tobey Maguire and Liev Schreiber and, most recently, Van England's first feature film, *1.54*.



Karine Vanasse

Karine Vanasse began her acting career shortly following her first year hosting the children's program *LES DÉBROUILLARDS* in 1998. She was cast in several popular television series including *2 FRÈRES*, *UN HOMME MORT*, *MARIE-ANTOINETTE* and *KILLER WAVE*.

On the big screen, Karine's talent continued to shine in the title role of Léa Pool's *EMPORTE-MOI*. Her performance as Hanna garnered much recognition from the film industry and earned her a Best Actress Award in several festivals including Saskatchewan's Filmcan Festival, the Festival du Film Francophone de Namur in Belgium, the Chlotrudis Awards in the US and a Jutra Award in Quebec.

Continuing on this momentum, Karine participated in a dozen films. She worked with Céline Baril in *DU PIC AU CŒUR*, Jean Beaudin in *SANS ELLE (Without Her)*, Alexis Durand-Brault in *MA FILLE, MON ANGE (My Daughter, My Angel)*, and Luc Dionne in *ANDRÉ MATHIEU*. She received a Jutra Award in 2003 for *UN HOMME ET SON PÉCHÉ (Séraphin Heart of Stone)* directed by Charles Binamé and a Genie Award for her performance in the 2008 film *POLYTECHNIQUE* by Denis Villeneuve.

She hit the international stage in 2003 with her performance in *HEAD IN THE CLOUDS* by John Guida, and in 2011 in Leonard Farlinger's *I'M YOURS*. In France, she also appeared as the lead in Frédéric Schoendoerffer's *SWITCH* and Christophe Offenstein's *EN SOLITAIRE*.



Jean-Simon Leduc

A graduate of the Collège Lionel-Groulx Option-Théâtre program in 2012, Jean-Simon burst onto the cinematic scene as Bruno in *L'AMOUR AU TEMPS DE LA GUERRE CIVILE* (*Love in the time of Civil War*), a Transmar film with director Rodrigue Jean. He was nominated for Best Supporting Actor at the Gala du Cinéma Québécois in 2016.

His debut was followed by a role in the final season of *30 VIES*, Radio Canada, where he played Cédric, and he also other roles in the television series *TRAUMA* and *DESTINÉES*.

Director Karl Lemieux chose him to take on the leading role in his feature film *MAUDITE POUTINE* by Metafilms.

His work in the theatre includes a role in *LA FAMILLE PÉPIN*, directed by Simon Boudreault, which ran at the Maison Théâtre, and under Claude Poissant's direction in *MARIE TUDOR* at the Théâtre Denise-Pelletier.

He also appeared in several short films, most recently in *TRAITÉ DE DOCILITÉ*, which was selected by SODEC at the Clermont-Ferrand Short Film Festival. Jean-Simon is also a singer and an accordionist with the band CARTEL PIGEON.



Isabelle Néliste

Isabelle Néliste, 12 years old, has acquired considerable acting experience. Starting as early as the age of 7, she played the role of Lilly alongside Jessica Chastain in the American production *MAMA*, by Andy Muschietti. Following this first collaboration, producer Guillermo Del Toro chose the young actress to play the role of Emma in the series *THE STRAIN*. She can also be seen in *WHITEWASH* by Emmanuel Hoss-Desmarais, in *MOMMY* by Xavier Dolan, and as Heather in *WAIT TILL HELEN COMES* with Maria Bello and Sophie Néliste, directed by Dominic James. Most recently, Isabelle interpreted the role of Jenny in *THE TALE* by Jennifer Fox alongside Laura Dern, Ellen Burstyn, Elizabeth Dilibi and Jason Ritter.

She also held several French television roles in the series *TRAUMA*, *MIRADOR* and *O'*.



Producers
Lyse Lafontaine (Canada), François Tremblay (Canada), Elisa Garbar (Suisse)

Screenwriters
Léa Pool and Sophie Bienvenu

Based on *WORST CASE, WE GET MARRIED* by *Sophie Bienvenu*
Published by Éditions La Mèche

Director
Léa Pool

Director of Photography
Denis Jutzeler

Artistic Director
Patrice Bengle

Costume Designer
Michèle Hamel

Make-up/Hair
Leticia Rochaix

Image Editor
Michel Arcand

Sound Engineer
Henri Maikoff

Leading Actors
Sophie Nélisse (Kicha) — Karine Vanasse (Isabelle) — Jean Simon Leduc (Baz)
Isabelle Nélisse (Kicha, 9 ans) — Mehdi Djiaïdi (Hakim)

TECHNICAL SPECIFICATIONS

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Distribution in Canada



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Movie trailer, photographs, poster, and press kit are available for download at:

